



CITY LIGHTS: **SUNDAY**

THE SPIRIT OF THE WOODLANDS

Sarah Hood Salomon's photography exhibit *The Spirit of the Woodlands* emerged from the ashes of an "ego-shredding" portfolio review. The artist consoled herself with long nature walks in remote, overlooked areas along the Potomac River and eventually began photographing again, often in winter. She produced black-and-white images, frequently with slight camera movement at exposure; she later added sepia-like warming tones. The resulting portrayals of silver-trunked trees and intricate brambles are ethereal, even ghostly—realistic, but dreamlike.



The exhibit shares with the rest of her portfolio a focus on solitude. "I do my best work when I am alone, so I am drawn to see how people behave when no one is influencing them," she says. *The exhibit runs to July 28 at Multiple Exposures Gallery at the Torpedo Factory, 105 North Union St. Suite 312, Alexandria. Free. (703) 683-2205. multipleexposuresgallery.com. —Louis Jacobson*