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Second Looks: The Best Images of 2018

Our art critic selects his favorite images displayed in D.C. galleries this year.

by [LOUIS JACOBSON](#)
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In photography displayed in the D.C. area this year, five images stood out. They came from all over, from Mexico to Japan to Cuba to the Middle East. Here's one art critic's picks for the best photographic images exhibited in local museums and galleries in 2018.



Credit: Fred Zafran

Fred Zafran

Zafran's exhibition at Multiple Exposures Gallery, *Along The Poet's Narrow Road*, was as moody and contemplative as you might expect for a meditation on a 17th century Japanese poet's journey. Zafran made photographs along the path of Matsuo Bashō, a famous Edo-era master of haiku who cast off his possessions and hiked 1,500 miles through a wilderness region, mostly by himself, and wrote poetry. Zafran's almost painterly image of a woman standing statue-like on a train platform embodied the notion of quiet anticipation.