

Ends Dec. 31: *A Touch of Red* at Multiple Exposures Gallery



"Dial," Maureen Minehan

The most celebrated "touch of red" in recent artistic history is likely the [little girl in the red coat](#) who represented the only dash of color in the otherwise black-and-white Holocaust movie from 1993, *Schindler's List*. None of the 27 photographs in the Multiple Exposures Gallery exhibit *A Touch of Red* approaches that degree of poignance; in fact, in some images, the splashes of red come across as something of an afterthought, as in the depictions of hoses and bollards at a car wash, a man on a sidewalk dragging a suitcase, and the exterior of a door to an otherwise white room. Fortunately, juror **Phil Hutinet** managed to locate some fine works within a pool of 14 artists: **Clara Young Kim**'s flat fire engine panel with old-school knobs and dials; **Francine B. Livaditis**' wispy red reflection on the curved, metallic panels of the **Frank Gehry**-designed Guggenheim Museum Bilbao; **Maureen Minehan**'s partially red-painted house set against the blankness of a winter sky and snow-

partially red-painted house set against the blankness of a winter sky and snow-covered ground; **Soomin Ham**'s locksmith at work, surrounded by an overwhelming but orderly wall of key blanks; images by Minehan and **Eric Johnson** that experiment with the transformational effects of translucent raindrops; and **Sarah Hood Salomon**'s depiction of a red-hued memorial bouquet that's unmoving even as cars zoom around it. The exhibit's two most intriguing images share a curiosity in how a viewer will absorb and understand three-dimensional space. Minehan photographs a rotary phone set on a dusky beige ledge that resolves into a nearly flat background, while Kim deconstructs a tree, merging a wall shadow of its trunk and branches with a three-dimensional outreach of leaves that overlays the shadow. Notably, in neither image is red, or any other color, crucial to the photograph's appeal. *A Touch of Red runs through Dec. 31 at Multiple Exposures Gallery at the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Daily from 11 a.m. to 5 p.m. multipleexposuresgallery.com. Free. —Louis Jacobson*