**APPENDIX C: MEMBERSHIP APPLICATION FORM**

**Personal Information**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alt Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Photography Information** (*use additional paper as needed to fully answer the questions.*)

How long have you been a photographer? \_\_\_\_\_\_\_\_\_\_\_

Primary Subject Matter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please describe your process for all media: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What percentage of your own work do you print yourself? \_\_\_\_\_\_

If others print your work, what is your involvement in the process?

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Please describe the materials you use when presenting your work.

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Describe your overall photographic objectives, including why you wish to join MEG and how your objectives will fit into the gallery (use a separate sheet of paper if necessary).

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All MEG members contribute to running the gallery, (i.e. social media, website support, computer and data backup, outside shows, promotional activities, financial record keeping, gallery maintenance, etc.). How might you contribute to the ongoing success of the gallery?

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Is there any other information relevant to your application that you would like us to know?

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Are you a juried member of the Torpedo Factory Artists’ Association?   Yes   No

MEG members are obligated to share equally in staffing the gallery during open hours. Typically, each member gallery sits two days each month, but this can vary depending on the number of gallery members.  It is important for us to understand your availability to cover gallery sitting obligations.

What days are you generally available to sit?  What days are you generally not available? (e.g. any day; only weekends; only weekdays; never on Tuesdays, etc.)

                                                            *- - - - - - - - Provide additional details here - - - - - - - - - - -*

Any day of week?       Yes   No     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Weekdays only?        Yes   No        \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Weekends only?       Yes   No        \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Comments                               \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Please list any relevant classes or workshops you have attended or taught, and any exhibitions you have participated in, organizations or memberships you belong to, or awards received.

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Finally, if available, please provide an artist statement and/or a current resume, with three references, to your portfolio application.