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Looking For Something: The Best Images of 2016

The best images exhibited in D.C. this year.

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Bonus selection: Timothy Hyde, “Red Washington Monument,” at Multiple Exposures Gallery

Timothy Hyde’s image doesn’t qualify as having been exhibited in Washington this year, since he made it too late to include in his “Daybreak” show at Multiple Exposures Gallery. The photograph seems too bizarre to be real, but it is—and it exists thanks to Hyde’s exhausting efforts to visually document Washington at daybreak. Hyde says the monument was bright red for less than 90 seconds. “What is interesting about low-light photography, night or dawn, is that it shows us new aspects of things we think we know, provides new information about the familiar,” he told *City Paper*. “Nothing is more familiar than the iconic monuments and buildings of our capital city. These sites have been photographed so many times that it’s almost impossible to say anything new about them. But with the selective light of daybreak one has an opportunity to look at them with fresh eyes.”