

ARTS

Marc Cary, *tick, tick...BOOM!*, and More Best Bets for Jan. 25–31

Neil Patrick Harris directs the Jonathan Larson biopic, acclaimed D.C. musician plays for his birthday, and several must-see shows at Dumbarton, Photoworks, and Multiple Exposures.



by ALLISON R. SHELY, STEVE KIVIAT, LOUIS JACOBSON and EMMA FRANCOIS
JANUARY 24TH, 2024

Closing Sunday: *Winter* at Multiple Exposures Gallery



“Snowed In” by Sandy LeBrun-Evans; courtesy of MEG

To have your work chosen for a photography exhibition with the theme “winter,” you could go the dramatic route, as **Van Pulley** did with the fog-shrouded peak of Punta Bariloche or as **Alan Sisen** did with his image of a silvery inlet hugged by ice-covered peaks. But as the 13-artist group show at Multiple Exposures Gallery demonstrates you don’t have to chase towering landforms to leverage the visual power of wintry snow; the humdrum can produce imagery that’s just as compelling.

For **Tom Sliter**, the charm comes from how wet snow fills in the voids of wire lawn flamingos; for **Soomin Ham**, it's how a group of ducks forms a line against a misty backdrop. **Clara Young Kim** captures how a single evergreen stands out against an almost horizonless white expanse, while **Fred Zafran** focuses on the pairing of a circular-shaped tree perched over a swath of reeds, echoing **Jerry Uelsmann's** dreamy 1969 "Floating Tree." Several photographers make use of strong diagonals to shake up the winter reverie, including Zafran's abstract expressionist zip of water trickling through accumulated snow and some carefully arranged portrayals of receding fences by Sislen and **Matt Leedham**; meanwhile, **Sarah Hood Salomon** adapts her arboreal studies to the season by making them even dreamier. **Maureen Minehan** makes a rare use of color by documenting a yellow-hued shed within an otherwise monochromatic sweep. But the standout is **Irina Dakhnovskaia-Lawton's** tiny (2-by-3-inch) landscape, with a lovely blurring that stems from its eccentric solarplate etching process. The question for all of these artists: Where on earth are they finding so much snow? Certainly not the DMV, had been snow starved in recent years until just this last past week. Winter is on view through Jan. 28 at *Multiple Exposures Gallery at the Torpedo Factory Art Center*, 105 N. Union St., Alexandria. Daily, 11 a.m. to 5 p.m. multipleexposuresgallery.com. Free. —**Louis Jacobson**