

# *Tonal Visions*



## Torpedo Factory Art Center

105 N. Union St.  
Alexandria, VA  
(703) 838-4565  
Free

D.C.-area photographer Alan Sislen's new exhibition, *Tonal Visions*, represents an extension of his 2014 project *Frozen Music*, offering a range of sublimated architectural forms that were photographed in color but printed, with tonal modifications, in black-and-white. The resulting images—of such landmark buildings as Los Angeles' Getty Center, New York's Chrysler Building, and D.C.'s National Museum of the American Indian—emphasize their subjects' sinuous lines and gradations in tone. This required significant post-production work, Sislen says. (Some images strongly echo Carolyn Russo's photographs of air traffic control towers, shown in 2015 at the National Air and Space Museum.) Sislen says he made a point of respecting the distance between architect and photographer. An architect, he says, "designs the 'whole' of the structure. As the photographer, I had the luxury of picking and choosing particular elements of the structures that resonated with me. I often feel that selected parts can be more interesting and compelling than the whole." *The exhibition is on view to June 15 at Multiple Exposures Gallery at the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Free. (703) 683-2205. multipleexposuresgallery.com. (Louis Jacobson)*