

# The Washington Post

*Democracy Dies in Darkness*

**Museums** Review

## In the galleries: Some art is sultry, while other pieces are smoky

By Mark Jenkins

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### **Sarah Hood Salomon**

Most of the photographs in Sarah Hood Salomon's "The Spirit of the Woodlands" depict water, but that's not the only fluid element in the Maryland artist's pictures. There's a sense of gentle motion in the sylvan landscapes now at Multiple Exposures Gallery, as if they've been shot through rain or are partly cloaked by swaying vines. Combined with the silvery black-and-white tones, the effect makes the pictures appear otherworldly.

The mild eeriness is not a natural phenomenon, Salomon's statement reveals. The photographer moves the camera while the shutter is open, so the picture includes shadow-like traces of a slightly different perspective on the same scene. While not so jarring as a full double exposure of separate images, the overlap blurs an instant into "the juncture of several slivers of time in a single image," in Salomon's words.

This would be less effective if the photographer hadn't found evocative locations. Such lonely places as "Two Tree Island," a tiny riverine outcropping, are well suited to Salomon's style. The spirit she seeks is a ghostly one.

***Sarah Hood Salomon: The Spirit of the Woodlands*** Through July 28 at *Multiple Exposures Gallery, Torpedo Factory, 105 N. Union St., Alexandria.*