

In the galleries: Mesmerizing acrobatics, cartons morph into collages

Also: Multiple-artist show on winter's beauty, two artists' concepts of nature, a group show on the meaning of dreams



Review by Mark Jenkins

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Winter



"Jones Point," by Eric Johnson, part of the "Winter" exhibit at Multiple Exposures Gallery. (Eric Johnson)

About a third of the photographs in "Winter" are in color, but that's not always immediately obvious. The Multiple Exposures Gallery group show depicts a whited-out world, where most details are buried under snow: Four clustered plastic flamingos offer just a hint of pink in Tom Sliter's lawn scene, and a remote yellow shed provides the only color in Maureen Minehan's landscape.

The gallery is known for devising story-less narratives, arranging photos purely by visual affinities. "Winter" takes a similar approach, shifting from mountain to mountain and tree to tree. One striking pair juxtaposes views of jagged dark gashes through whiteness: a fence in Alan Sisen's picture and a stream in Fred Zafran's.

A winter storm can transform an everyday object, such as the snow-blasted door Eric Johnson found just a few blocks from the gallery. It can also nearly obliterate a vista, like the one Soomin Ham renders in white and light gray with just a few black shapes, apparently birds, in the middle distance. In both pictures a coating of white occasions new ways of seeing.

Winter Through Jan. 28 at Multiple Exposures Gallery, Torpedo Factory, 105 N. Union St., Alexandria. multipleexposuresgallery.com. 703-683-2205.