

2022 Was a Standout Year for Local Photography

From Robert Adams to Rana Javadi, Iké Udé to Paige Billin-Frye, critic Louis Jacobson deems these eight photo exhibits the very best of 2022.

by [LOUIS JACOBSON](#) DECEMBER 20TH, 2022



“darkwalks #8;” Timothy Hyde

In his fourth solo exhibition at Multiple Exposures Gallery, **Tim Hyde** returned to one of his comfort zones: darkness. His most recent series tested the limits of human perception. There was simply no way to experience his low-contrast images other than seeing them in person, with your nose pressed right up to the glass. Hyde’s images reveled in their stillness, punctuated by the rare rectangle of light from a window, or occasional small figures slinking around, half unseen. Darkness, Hyde has written, “makes us aware of our limitations, of our relative place in the universe.”