

view by Mark Jenkins May 12, 2023 at 6:00 a.m. EDT

Dakhnovskaia-Lawton & Kim



"Granada Magica," by Irina Dakhnovskaia-Lawton included in the Multiple Exposures Gallery exhibit "Internal Landscape." (Irina Lawton/Irina Dakhnovskaia-Lawton)

Both Irina Dakhnovskaia-Lawton and Clara Young Kim make photographs that conceal as much as they reveal, yet they have different ways of hiding things. Paired in Multiple Exposures Gallery's "Internal Landscape," the two local artists offer sweeping views of forests, mountains and open sea. Where Dakhnovskaia-Lawton's images are usually cloaked in fog, Kim's are crisp but inhabited by creatures that nearly recede into their surroundings.

Dakhnovskaia-Lawton is showing four large photos, two of which have suites of smaller pictures grouped around or below them. Most are deeply misty, but not indecipherable. A boat, a kayaker and a pair of ghostly bicyclists can be discerned in various of the Latvia-born photographer's shots, which are in hazy colors. Punctuating the fog in another vista is a lone tree that echoes the bare trunk in the cloudiest of Kim's pictures.

Kim's images, mostly color but sometimes black-and-white, are less vaporous and more specific. The Seoul-born photographer identifies the locations of her pictures, which freeze chilly moments in Utah, Iceland and the northernmost of Japan's main islands. All her photos include animals, save for one that shows only tracks, but often the birds or mammals are just tiny presences in vast scenes. As the eye seeks the creature, it's drawn deeper into the composition. Much of the same is true of Dakhnovskaia-Lawton's approach. Each photographer expresses much, but not all at once.

Irina Dakhnovskaia-Lawton and Clara Young Kim: Internal Landscape Through May 21 at [Multiple Exposures Gallery](#), Torpedo Factory, 105 N. Union St., Alexandria.